

A brief on Peter Olorunnisomo aka Pete Godismo

He has worked in echelon of the Nigerian Civil Service of the Presidency, Ministries of Foreign Affairs, Federal Capital Territory, and Finance for many years where he had responsibilities that were synonymous with policy formulation and public management as Personal/Special Assistant and Administrative cadre officer. As an ambassador of Nigeria, he was guest of the Prime Minister of Japan (1997) on a study tour of the Japanese administrative and public management structures.

His literary skills were also developed alongside his scheduled responsibilities in the public service. He is a poet, playwright, actor/director, short-story writer, essayist whose works often centre on the intricacies of the human mind and experiences and the cumulating of these on the psyche of society.

As a poet, he has been nominated **International Poet of the Year** by the International Society of Poets for two consecutive years (2004, 2005), and has two volumes of poetry titled **A Snake in the Kings Palace** and **Miffed**. A third, **Poetosophy**, is a collection of didactic and paradoxical sayings borne out of his experiences and interpretation of life. He also contributed to Poems for Chilubula – a book dedicated to raising funds for children orphaned by AIDS in Zambia. He has performed poetry at the Streatham Arts Festival (2007), Portland Road Arts Festival now South Norwood Arts Festival (2007), Thurrock Council Diversity Week, (2004 & 5), Croydon Council Black History Month (2006) etc.

He has had his short stories published in magazines and journals. His compilation of short stories will soon be ready for publication. He very recently completed a compilation of short stories alongside 11 other UK writers facilitated the Croydon Council library to be released in hard copy and e-book to all UK libraries by May, 2010.

As a playwright, actor, director he has acted in television plays in Nigeria (Play of the Week series – NTA), **Kurunmi**, **Midnight Hotel**, **Jambitoast**, etc, directed **Man Talk**, **Woman Talk** – Prof. Ola Rotimi, **Jongbo** and written a few stage plays which have been performed. He co-ordinated the performance of

The Meeting (an imaginary meeting of Malcolm X and Martin Luther King & supporting acts) at the Warehouse Theatre, East Croydon, 2009. He is currently working with the Warehouse Theatre play writing clinic towards the production of his play **A Toss of the Coin**. He recently also wrote screenplay for the films **NAIJA GIRLS**, and **WHY ME** – a story set in Guinea .

He has also delved into music where he promotes and manages artistes from time to time. He was the Programmes Manager for Jazz 38, arguably the first resident Jazz band in Nigeria. He also has interests in the fine arts as a promoter, a lover, and collector.

He is the presenter of the programme OODUA PLATFORM which focuses on black Africa and blacks-in-diasporan nations on contemporary political, social, and economic themes broadcast on Sky Digital 593.

He has membership of the Poetsanon, the Artisan (a group of creative persons in fashion, film, publishing, electronic/print media, etc) UK, Steel Culture (Essex Art Policy proponents) among others.

As an art and management consultant, he has delivered papers on aviation, industrial management, administration, and creative writing to institutions. He has trained in such government establishments as NACCIMA (National Chambers of Commerce and Industries, Nigeria), FHA (Federal Housing Authority, Nigeria), FAAN (Federal Airports Authority of Nigeria), The Redeemed Christian Church of God – The Everlasting Arms Parish Centre, Abuja , etc

He enjoys mentorship roles and is also a motivational coach.